



Hartford Junior School

Music Development Plan summary:

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	6/01/25
Date this summary will be reviewed	22/7/25
Name of the school music lead	Emily Gatford
Name of school leadership team member with responsibility for music (if different)	Christopher Squires
Name of local music hub	Cambridgeshire & Peterborough Music Education Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

Information regarding our Music curriculum can be found here:

<https://www.hartfordjuniorschool.org/parent-carer-and-pupil-information/curriculum/subjects/music.php>

Information regarding SEND and disabilities can be found here:

<https://www.hartfordjuniorschool.org/about-us/special-educational-needs-and-disabilities>

At **Hartford Junior School**, we set out 45-60 minutes per week, every other half term, to teach music.

In **Year 3 units**, all pupils have the opportunity to:

- **Ballads** – learn singing, compose, perform
- **Pentatonic melodies and composition** – play an instrument, play their part in a composition, work as a group to perform a piece of music
- **Developing singing techniques** – move and sing as a team, perform rhythms, join in with performances

In **Year 4 units**, all pupils have the opportunity to:

- **Changes in pitch, tempo and dynamics** – learn to sing in tune and in harmony with others, perform a vocal ostinato, create and perform a piece with a variety of ostinatos and instruments
- **Adapting and transporting motifs** – learn a new song, singing in time and in tune, create and perform a motif, perform as a group using instruments
- **Body and tuned percussion** – play a sequence in the correct order in time with their partner, have two contrasting rhythms and two different melodies being played together.

In **Year 5 units**, all pupils have the opportunity to:

- **Composition notation** – learn to sing in time and in tune, play a melody with reasonable accuracy, perform using an instrument with confidence and in time with others, contribute meaningfully to group performance
- **Composition to represent the festival of colour** – Create a vocal composition in response to a picture, create a vocal composition in response to a colour, record and perform a piece of music

- **Blues** – Sing in tune, using vocal expression to convey meaning, play the 12 bar blues using a tuned instrument, play the notes of the blues scale in the correct order, ascending and descending

In **Year 6 units**, all pupils have the opportunity to:

- **Dynamics, pitch and tempo** – take the role of conductor, follow a conductor to changes in pitch, dynamics and texture
- **Themes and variations** – perform rhythms confidently either on their own or in a group, keep the pulse using body percussion, sing with control and confidence, show creativity in a finished musical product
- **Baroque** – Using tuned instruments, play several parts of a canon, compose a ground bass melodic ostinato, perform a fugue

Part B: Extra-curricular Music

At Hartford Junior School, we run a school Choir throughout the Autumn term and at other appropriate times of the year. This provides our children with weekly opportunities (sometimes more than once) to sing together as a group in preparation for performances in the wider community. Some of these performances have taken place outside of lesson time, during the school day but, in some instances, they have taken place at weekends.

Our school choir is open to everybody who has an interest in singing and more generally music. The choir is organised and run by members of staff, and it is 'free' for children to take part. The children, along with adults organising, practice in empty classrooms during lunchtime or after school.

We currently receive updates from the Cambridge and Peterborough Music Hub, who are in the process of exploring and setting up Music Lead Schools.

Part C: Musical experiences

At Hartford Junior School we have regular weekly singing assemblies where our children have the opportunity to sing uplifting songs which encourage a sense of community. This is also a wonderful opportunity to embed our 'Hartford Habits' through discussion of song lyrics and their meaning. Our Hartford Habits are: Aim High, Reflection, Perseverance, Teamwork and Involved.

At the end of KS2, in Year 6, all children get an opportunity to be involved in a year group musical production. All Year 6 pupils are involved (either on stage, singing, acting or in the technical aspects) and all other year groups will be part of an audience to witness this.

Our school choir perform for the school and the community at Christmas. We alternate our performance between the local church (a Christingle) and 'Carols on the playground'. The whole school (including the infant school) watch the 'Carols on the playground'. A smaller number of parents will come to watch the Christingle in the Church. All of these events are free of charge and open to everybody.

In the future

Plans for 2025/26

Musical experiences

In the future, we plan to improve the musical experiences that our children benefit from by planning trips to musical performances and welcome visitors into the school who play musical instrument.

Co-curricular

We also plan on providing a tuned instrument ensemble lunchtime club for children who are interested in learning how to play a tuned instrument and read basic music notation.